Editor's note

Bill Thompson
Macquarie University

After two rewarding years as Editor of *Empirical Musicology Review*, I have decided to step down. Working on the journal has been tremendously rewarding and I am delighted by the high quality of the articles that have been published. I will continue working closely with EMR, as I strongly support the aims of the journal and its innovative public peer-review format.

I am pleased to welcome Peter Keller as the incoming editor of Empirical Musicology Review. Through his research at the Max Planck Institute, and as Leader of the prestigious group "Music Cognition and Action," Peter is emerging as one of the most exciting and important new researchers in our field. Not only does Peter have a rich background in music and psychology, he is in constant demand for his journal reviewing and editing skills, and has been a guest editor for several special issues of journals, including his recent work with the journal *Music Perception* (Keller & Reiger, 2009). Under his Editorship, *Empirical Musicology Review* is destined to become an extremely important outlet for research in our field.

As Editor of EMR, I received invaluable support from my friends and colleagues. I would like to extend a very special thanks to all of the corresponding editors of EMR for their support and advice to me over the past two years. I would also like to thank Douglas Reeder and William Strucke for technical assistance, and Randolph Johnson for editorial assistance. I would especially like to thank Catherine Greentree and Steven Livingstone for their outstanding work as assistants to the editor.

Finally, I would like to express my gratitude to David Butler and David Huron for their advice and support, and for their vision of the journal. It has been a privilege to work with such a talented group of individuals, and I look forward to continued involvement with EMR.

REFERENCES

Keller, P.E. & Reiger, M. (Eds.). (2009). Special Issue – Musical movement and synchronization (Editorial). *Music Perception, 26*, 397-400.